

VELOJET PRESSQUOTES

PANORAMA (2013)

Velojet is a band who let their passion for music run wild on stage – and usually rock their audience. - Radio FM4

...sounds like a psychedelic dream with a wide range of sounds and a lot of reverb. - FALTER

...Velojet's Sgt. Pepper's album. Psychedelic, spherical layers of sound and fragile vocals unheard so far in Austria, apart from Oliver Welter of Naked Lunch.[...] A masterpiece.- Concerto

...a record too good to lend it out to a friend.- enemy.at

...delicately surreal lyrics that give an account of ambivalent states of the soul- Presse

They don't quite fit into any particular musical grouping, but their sound is expansive, revolving around dynamic synth sounds. Synthesizers are wailing like guitars throughout, taking the solos, while the Telecaster / Hofner-style Bass / Drums combo give the songs a bouncy danceability with added flourishes of guitar fuzz on tracks such as latest single Cold Hands. At times they could be compared to Of Montreal or perhaps even Yan Tiersen. - louderthanwar.com

For the past ten years, the quartet has been oscillating between euphoria and melancholia, melodiousness and sullenness. With his new songs, René Mühlberger has become even more melancholic and probably gained emotional depth. - Der Standard

What's really great about this band: You can literally watch them improve persistently, becoming more and more interesting. - skug.at

"We were so far away, but never closer to ourselves", René Mühlberger, singer, guitarist, and frontman sings in 'The Sea is the Ocean is the Sea'. If this is the new face of Velojet, it is an interesting one." - musicaustria.at

Panorama is tapping the foot, wiggling the head, tickling the whole body. [...] Awesome! - Neue Szene Augsburg

Austria's Velojet (...) performed a stunning set to the busy bar, with some wonderful vocals and great use of keys, all driven along by some brilliant bass playing. - 7bitarcade.com about Glimps

The result is an exuberant, sparkling, fresh, and hymnic album capable of triggering neuronal fireworks of happiness. [...] Velojet is a band who let their passion for music run wild on the stage – and usually rock their audience. - fm4.at



HEAVY GOLD (2010)

Velojet deliver their music with a confident nonchalance that we've previously only heard in the world of Austrian pop from the highly-praised Naked Lunch. Velojet are clearly their peers. Rating: excellent. - web.de

Insgesamt hätte sich "Heavy Gold" in jedem Abschnitt der Musikgeschichte, in dem Wert auf sorgfältigen Songaufbau gelegt wurde, gut gemacht. - Der Standard

For those that appreciate the craft of songwriting, "Heavy Gold" has a timeless quality. - Der Standard

The songs are of high quality, as we have come to expect from this quartet, though this time with a twist of melancholy...Here they've mastered new territories without losing any of their strengths: great record. Now

Arranged, performed and produced with great diversity, deftly navigating genres like new wave, Americana and soft rock without deteriorating into noise. "A Hole Under Your Feet" could pass for an Oasis number...Cool! **** - Westzeit, Germany

"Heavy Gold & the Great Return of the Stereo Chorus" is entertainment at its best and has the potential to become a huge hit in the indie world. - Legacy Magazine, 12/15 rating, Germany

In their more experimental moments, with songs like "Don't Lose Your Head," and with the album intro, Velojet are reminiscent of that pop wunderkind from Mannheim Konstantin Gropper AKA Get Well Soon. - sallys.net, Germany

This Vienna-based quartet, originally from Steyr, Austria, charms us with this melodic yet melancholic indie-pop album that will undoubtedly lead them to success far beyond the borders of Austria. - elektrolurch.com, Germany

Indie pop to warm your heart. Just listen, enjoy and be taken away! - zuckerkick.com, Germany

At its most dramatic, this album rivals the intensity of Arcade Fire. The rest is solid indie rock with powerful harmonies in the choruses. - Rockstar Magazin 001, Switzerland

Intense pop rock from Austria. Well produced and in Stereo. - music.ch

We definitely recommend this album, which we expect will lead the band to well-deserved success in our climes as well. - indierock.ch, Switzerland

THIS QUIET TOWN (2007)

And - we have to say - Marlene Lacherstorfer is one of the coolest bassists we've seen since Kim Deal. - derStandard.at/Jahrescharts 2007

Wonderful guitar music with ear-catching bass lines and mixed male/female vocals. Melodic power pop with catchy choruses and lyrics in English. A really incredible Album! - Westzeit, D

"Dance the last dance/Let's give up the defence" - which is exactly what you should do as soon as you hear Velojet. Even if you don't let down your guard, they'll catch you sooner or later anyway. - motor.de

We cannot recommend this record of euphoric power pop highly enough. "This Quiet Town," Velojet's second album consists of twelve songs of pure pop bliss. - motor.de

There has been a recent wave of interesting new acts out of Austria and Velojet are one of the forerunners. - gaesteliste.de

VELOJET (2005)

Sunny samba major sevenths, harmonies as clear as a bell, all combined with the punch of a rock band with a healthy dose of sophisticated retro rock: everything for the sake of the song, all of which are a pure joy. - Profil

Velojet, on the other hand, deliver lyrics with just the right amount of optimism to make these sunny pop melodies truly shine. - Now!

In Velojet we finally have another Austrian band that has what it takes to break through to an international audience. - the gap

www.velojet.com / contact@velojet.com